

Dina S. Knapp
3457 Sheridan Avenue
Miami Beach, Florida 33140

EDUCATION:

1966-70 Pratt Institute Art School.
1962-66 Brooklyn Museum Art School.
High School of Music and Art, New York City.
Fashion Industries High School, New York City.

GALLERIES:

Julie:Artisans' Gallery, New York City.
Art-in-Public Place:

"Pucci Flame," Flamingoes in Paradise, Miami Beach Art-in-Public-Places, 2002.
Exterior art design for ElectroWave Bus, City of Miami Beach, 1999.
Greetings from the Tropics," Art-in-Public-Places installation for Miami International
Airport, Concourse C, 1996.

EXHIBITIONS:

Fine Arts Museums of San Francisco, "Artwear," 2005.
Julies': Artisans' Gallery, 30th Anniversary Exhibition, 2004.
Miami Art Exchange, juried exhibition, 2002.
Dade County Public Library. "Alphabet," group show, 2002; "Landscapes," group
show, 2002; "All God's Children Got Shoes," group show, 1999; "In the Eye of
the Beholder," group show, 1993; "Landscape: The People," group show, 1991;
"Miami: Thriving in Change," group show, 1991; "Fanciful Feast," group show,
1990; "Words and Images," group show, 1989; "Books and Pages/Florida Artists,"
group show, 1987.
Textile Museum, Washington, D.C. Kimono, 1996.
St. Petersburg Center for the Fine Arts, Real Lush, Too: Book as Art,@1996.
Tampa Museum, Real Lush, Too: Book as Art,@1996.
Ocala Art Center. The Water Show,@1996.

Barbara Gillman Gallery, Miami Beach. "Books as Art," group show, 1993. Other group shows annually.

Julie: Artisans' Gallery, New York City. Group shows, 1973-1995; one-woman shows, 1980, 1982, 1983.

Art Miami, Miami Beach Convention Center, 1995.

Ground Level Art Gallery, South Florida Arts Center.
"Breaking the Cycle: Sticks and Stones," group show protesting violence towards women, 1993.

Still and Moving Gallery, Tampa. Group show, 1993.

North Miami Center of Contemporary Art. "Collage Unglued," 1991; "Six in Florida," 1989; "Nada: One Night Stand," 1989.

Wolfson Art Gallery, Miami. "Art Against AIDS," group show, 1987-91.

Art and Culture Center of Hollywood, FL. "Making Waves," group show, 1990.

Museum of Art, Fort Lauderdale. Hottt Exhibition, 1988.

Books & Books Gallery, Coral Gables. One-of-a-kind artist books (collaborations with Jeffrey Knapp), 1988.

Center for Book Arts, N.Y.C. In "The Altered Page," 1988.

Hyperspace, Miami. 1987, 1986.

Lowe Art Museum, Coral Gables. "State of the Art" group show, 1984.

MoosArt, Miami. "Get Fresh," group show, 1984.

Albright-Knox Gallery, Buffalo, N.Y. 1984.

Cohen Gallery, St. Louis, Mo. 1984.

Artifacts Salon, Miami. Group show, 1984.

Museum of Science, Miami. "Art to Wear" and Fine Arts (Group) Show, 1984.

Women's Caucus for Art, West Dade Regional Library, Miami. Group show, 1984.

"Florida Visual Artists Fellowship Show," Tallahassee. 1983.

Temple Beth Shalom Gallery, Miami Beach. "A Small Retrospective," 1983.

Richmond Art Center, CA. "Poetry for the Body, Clothing for the Mind," group show, 1983.

Gayle Wilson Gallery, Southampton. "Wearable Show," 1982, =81. Westport-Weston Arts Council. "Art to Wear," group show, 1982.

Artmobile, Miami. "By the Sea," group show, 1982.

- Pittsburgh Center for the Arts. "Art Couture, Haute Couture," group show, 1981.
- Del Mano Gallery, Los Angeles. 1981.
- Reston Arts Center, Virginia. Group show, 1981.
- Cabrillo Gallery, Aptos, CA. Group show, 1981.
- Castle Gallery, College of New Rochelle. "The Great American Circus," group show, 1981.
- Mobilia, Cambridge. Groups shows. 1980, 1979, 1978.
- Eastern Illinois University. Group show, 1980.
- Paul Sargeant Gallery, 1980.
- Koehler Art Center, Sheboygan. "Maximum Coverage," group show, 1980.
- Herbert F. Johnson Museum of Art. "Landscape: New Views," group show, 1978.
- Cornell University. Group show, 1978.
- Baltimore Winter Market. "Wearable Art as Interior Design," 1977.
- Philadelphia Museum of Art. "Wearables," group show, 1977.
- Henry Hicks Gallery, N.Y.C. "Brooklyn Hangs," group show, 1975.
- Museum of Contemporary Crafts. "Baroque, 1974: Clothing to be Seen," group show, 1974.

INSTALLATIONS AND DESIGNS:

- Art-in-Public Places, Collage Installation, Miami Int'l Airport
- Art-in-Public Places Painting of two Morris Lapidus structures on Lincoln Road, Miami Beach, 1994-95
- Mary Street Dance Theater, Miami. Costumes, 1990, 1991, 1994.
- Cuban Museum. "Some Like It Hot." Costumes for Mary Luft, 1994.
- City of Miami Beach. Fourth of July Banner, 1991.
- Books & Books, Miami Beach. Window installations, 1989-98.
- Doubleday Books, Bal Harbor. Window installations, 1989.
- McKerns-Cantor, "Hanging Gardens of Port Sonata", 1986.

"In the Key of West," sets and costumes, Key W., Miami, NYC 1985. Metropolitan Museum of Art, Coral Gables. Installation

for "Meet-the-Composer," 1984.

Dance Costumes for Fusion Dance Company, Miami New World Festival.

Mary Luft, performance artist.

George Nelson Architects, New York City--5"X9" crocheted banner.

Bendels, New York City.

Gloria Sachs, New York City.

Valentino, New York City.

Ornaments for the Vice-Presidential Christmas Tree, 1977.

WORKS IN PUBLIC COLLECTION:

Museum of the South, Mobile, Alabama.

DeYoung Museum, San Francisco.

WORKS IN PRIVATE COLLECTIONS:

Prudential-Bache

Ruth and Marvin Sackner Archive of Visual & Concrete Poetry

Julie Schaffler Dale Donovan

Cher Bono Jill Ireland

Julie Christie Elton John

Joanne Woodward Bob Marley

Anne Hoffman Mary Luft

Phyllis Diller Julius and Millie Ser

Marvin and Sheila N. Friedman Barbara Walters

SCHOLARSHIPS, GRANTS AND FELLOWSHIPS:

"In the Key of West," sets and costumes for performance collaboration with Mary Luft, November, 1985.

"Side-by Side," grant from Florida Arts Council to curate exhibition at "Meet-the-Composer," Metropolitan Museum, Coral Gables (1983-84); Center

for the Fine Arts, Miami (1985).
Individual Artists Fellowship, Florida Arts Council, 1983.
National Endowment for the Arts Individual Artist Fellowship,
1977.
New York Art League Scholarship to Pratt Institute.
Brooklyn Museum School Scholarships.
New York City Board of Education Incentive Awards.

SELECTED BIBLIOGRAPHY:

Hemispheres (United Airlines in-flight magazine), March 1997.
The Kimono Inspiration, San Francisco, Pomegranate Artbooks, 1996.
American Crafts, Oct./Nov., 1996.
Fiberarts, Summer 1996.
New York Times, June 2, 1996.

Miami: In Our Own Words, Kansas City: Andrews and McMeel, 1995.
Tropic Magazine, 27 Nov. 1994, "Florida Wildlife"; 24 March 1991, feature article.
Miami Herald, 3 Nov. 1989; 14 April 1989; 14, 22 Sept. 1984;
15 Feb. 1984; 1 Dec. 1980.
Miami News, 7 May 1988
Miami Today, 12 Feb. 1987.
Art to Wear, Abbeville Press, 1986.
Art Papers, September-October 1986; March-April 1985.
Miami Magazine, April 1983; July 1984.
Marquee Magazine, Feb./Mar. 1982.
Fiber Art Magazine, January 1981.
Fiberarts, No. 1, 1981.
Crafts Horizons, 1977, 1978.
Soho News, 1978.
Current Magazine, 1976.
New Yorker, 1974.
Woman's Day, 1974.
Viva, 1972.

Last Whole Earth Epilogue.